

Visual/Performing Arts

Courses with an * meet the TBR requirements for a fine arts credit

ART

Art History AP/IB, SL

Recommended Prerequisite: Art Survey

Grades Offered: 11 - 12

Credit: ½, 1

SDE Course Code: 3534

MNPS Course Code: ART2515

This course will follow the guidelines of the College Board AP or IB Art History course, which have the following objectives: the students will develop understanding and enjoyment of architecture, sculpture, painting and other art forms within historical and cultural contexts; the students will examine major forms of artistic expression from the past and the present from a variety of cultures; and the students will learn to look at works of art critically, with intelligence and sensitivity, and to analyze what they see.

***Art Studio/Production - AP**

Recommended Prerequisite:

Visual Art I

Grades Offered: 9 - 12

Credit: ½, 1

SDE Course Code: 3533

MNPS Course Code: ART2514

This course will follow the guidelines of the College Board AP Studio Art course, which offers opportunities for developing one of three specific portfolios: drawing, two-D design, or 3-D design. This course is only for students who are capable of producing a portfolio of works in various media in addition to a series of works demonstrating an in-depth personal commitment to a particular artistic concern

***Art Survey: Pre-History - 19th Century**

Recommended Prerequisite:

None

Grades Offered: 9 - 12

Credit: ½, 1

SDE Course Code: 3515

MNPS Course Code: ART2505

This course is a survey of art from pre-history through the 19th Century with emphasis on developing skills for evaluating the visual experience.

***Art Survey: 20th Century - Present**

Recommended Prerequisite:

None

Grades Offered: 9 - 12

Credit: ½, 1

SDE Course Code: 3599

MNPS Course Code: ART2506

This course is a survey of 20th Century art, including the most recent developments in new forms such as film and television. It is also a look at the changing role of the artist in the future.

Ceramic Construction and Sculpture

Recommended Prerequisite:

Visual Arts I

Grades Offered: 10 - 12

Credit: ½

SDE Course Code: 3599

MNPS Course Code: ART2510

This is an in-depth studio course in which the student explores the plastic medium of fire clay. Throwing functional objects on the wheel, coil and slab building, and expressive ceramic sculpture are options available to students. The focus is on discovering the unique properties of clay, glaze and/or the process of firing the ceramic kiln.

Digital Art

Recommended Prerequisite:

Visual Arts I

Grades: 10 - 12

Credits: ½, 1

SDE Course Code: 3599

MNPS Course Code: ART2509

This course is designed for those students who wish to produce computer-generated art. Basic computer skills would be beneficial.

***Drawing**

Recommended Prerequisite:

Visual Arts I

Grades Offered: 10 - 12

Credit: ½, 1

SDE Course Code: 3599

MNPS Course Code: ART2620

This course allows the student to explore qualities of graphite, pastels, chalks, ink and colored pencils. The student can choose to focus on the human figure, landscapes, still life or fantasy.

Exploring Printmaking

Recommended Prerequisite:

Visual Arts I

Grades Offered: 10 - 12

Credit: ½

SDE Course Code: 3599

MNPS Course Code: ART2504

This is an in-depth studio course in which the student explores printmaking processes such as: linoleum, plexiglass, intaglio, serigraph and wood cut. The focus is on the fine art of printmaking, rather than logos or collo-graphic images.

***Expressive Palette: Painting**

Recommended Prerequisite:

Visual Arts I

Grades Offered: 10 - 12

Credit: ½, 1

SDE Course Code: 3599

MNPS Course Code: ART2512

This course is an in-depth studio course in which the student explores qualities of painting including acrylic and watercolor, and studies color theory. The student can choose to focus on the human figure, land or seascapes, still life or fantasy.

Fibers and Dyes: Weaving and Batik**Recommended Prerequisite:****Visual Arts I****Grades Offered: 10 - 12****Credit: ½****SDE Course Code: 3599****MNPS Course Code: ART2508**

This is an in-depth studio course in which the student explores weaving with a variety of looms and/or the batik process of staining fibers to create aesthetic craft objects of function or decoration. The study of cultural and historic factors is included.

Jewelry/Metalsmithing**Recommended Prerequisite:****Visual Arts I****Grades Offered: 10 - 12****Credit: ½, 1****SDE Course Code: 3599****MNPS Course Code: ART2820**

This is a studio course in which the students explore the unique properties of metals. Students will concentrate on, but will not be limited to, jewelry techniques such as soldering, casting, filing, buffing and polishing.

Learning to Look: Art Criticism/Appreciation**Recommended Prerequisite:****None****Grades Offered: 9 - 12****Credit: ½****SDE Course Code: 3599****MNPS Course Code: ART2513**

This is an in-depth course that focuses on a few of the world's greatest works of art and architecture. Describing, analyzing and synthesizing the content and meaning to discover why these works have been identified as great is the goal. Emphasis is on communicating discoveries and personal judgment rationales verbally and in writing. It also involves recognizing the accomplishments of human effect in the visual arts and appreciating the accomplishments of artists in major world cultures.

Photography**Recommended Prerequisite:****Visual Arts I****Grades Offered: 10 - 12****Credit: ½, 1****SDE Course Code: 3599****MNPS Course Code: ART2920**

This is a studio course in which the student explores the qualities of single lens reflex photography. Art photography is emphasized with attention given to the principles of art. Students will have the opportunity to shoot, develop and print black and white photographs. Darkroom techniques will be examined in depth.

Sculpture: Relief and in the Round**Recommended Prerequisite:****Visual Arts I****Grades Offered: 10 - 12****Credit: ½****SDE Course Code: 3599****MNPS Course Code: ART2502**

This is an in-depth studio course in which the student explores creating expressive forms from wood, plaster, plastic or metal. Approaches in direct carving, casting and additive construction are options open to the student.

****Visual Arts I*****Recommended Prerequisite:****None****Grades Offered: 9 - 12****Credit: ½, 1****SDE Course Code: 3501****MNPS Course Code: ART2100**

This elective course offers students studio experiences in drawing, painting, and two- and three-dimensional design with an emphasis on art elements. It incorporates the National Standards for Art Education: understanding and applying media, techniques and processes; using knowledge of structures and functions; choosing and evaluating a range of subject matter, symbols and ideas; understanding the visual arts in relation to history and cultures; reflecting upon and assessing the characteristics and merits of their work and the work of others; and

making connections between visual arts and other disciplines.

****Visual Arts II*****Recommended Prerequisite:****Visual Arts I****Grades: 10 - 12****Credit: ½, 1****SDE Course Code: 3502****MNPS Course Code: ART2200**

This elective course is a continuation of study for students who have satisfactorily completed Visual Arts I and see art as an interesting and challenging subject. Studio experiences involve drawing, painting, and two- and three-dimensional design. The components of art history, art criticism and aesthetics are also incorporated into the curriculum, as per the guidelines for the National Standards for Art Education.

****Visual Arts III*****Recommended Prerequisite:****Visual Arts II****Grades: 11 - 12****Credit: ½, 1****SDE Course Code: 3503****MNPS Course Code: ART2300**

This elective course is a continuation of study for students who have satisfactorily completed Visual Arts I and II, and see art as an interesting and challenging subject to possibly pursue as a career. There is a continuing focus on art elements with an emphasis on tasks that involve problem solving as well as personal expression and creativity.

In addition to art production, the components of art history, art criticism and aesthetics will be incorporated, as per the guidelines for the National Standard for Art Education.

****Visual Arts IV*****Recommended Prerequisite:****Visual Arts III****Grade: 12****Credit: ½, 1****SDE Course Code: 3504****MNPS Course Code: ART2400**

This elective course is for the special art student who is highly motivated to continue work in the visual arts and whose creative abilities are recognized as outstanding by the instructor.

Prerequisites for the course are Visual Arts I, II, and III. A considerable focus will be on individual creativity and expression with a continuing exploration of the

various areas of art production, art history, art criticism and aesthetics.

MUSIC

***A Cappella Choir I**

Recommended Prerequisite:

Teacher Recommendation

Grades Offered: 9 - 12

Credit: ½, 1

SDE Course Code: 0995

MNPS Course Code: MUS2127

This course is for a select group of advanced singers who are given the opportunity to perform advanced choral literature unaccompanied. Compositions requiring accompaniment may also be part of the repertoire. Emphasis will be placed on ear training, sight singing, diction and musicality. After school and/or evening rehearsals and performances may be required.

***A Cappella Choir II**

Recommended Prerequisite:

A Cappella Choir I

Grades Offered: 10 - 12

Credit: ½, 1

SDE Course Code: 0995

MNPS Course Code: MUS2227

This course is for a select group of advanced singers who are given the opportunity to perform advanced choral literature unaccompanied. Compositions requiring accompaniment may also be part of the repertoire. Emphasis will be placed on ear training, sight singing, diction and musicality. After school and/or evening rehearsals and performances may be required.

***A Cappella Choir III**

Recommended Prerequisite:

A Cappella Choir II

Grades Offered: 11 - 12

Credit: ½, 1

SDE Course Code: 0995

MNPS Course Code: MUS2327

This course is for a select group of advanced singers who are given

the opportunity to perform advanced choral literature unaccompanied. Compositions requiring accompaniment may also be part of the repertoire. Emphasis will be placed on ear training, sight singing, diction and musicality. After school and/or evening rehearsals and performances may be required.

***A Cappella Choir IV**

Recommended Prerequisite:

A Cappella Choir III

Grades Offered: 12

Credit: ½, 1

SDE Course Code: 0995

MNPS Course Code: MUS2427

This is the fourth year course for a select group of advanced singers who are given the opportunity to perform advanced choral literature unaccompanied. Compositions requiring accompaniment may also be part of the repertoire. Emphasis will be placed on ear training, sight-singing, diction and musicality. After school and/or evening rehearsals and performances may be required.

***Beginning Band**

Recommended Prerequisite:

None

Grades Offered: 9 - 12

Credit: ½, 1

SDE Course Code: 0996

MNPS Course Code: MUS2130

This course is designed for those students who wish to learn to play a wind or percussion instrument and have had no previous instrumental instruction or have not had enough instrumental experience to qualify for Marching Band I or Concert Band I. After school and/or evening performances may be required.

***Chamber Choir I (Madrigal Singers)**

Recommended Prerequisite:

Teacher Recommendation

Grades Offered: 9 - 12

Credit: ½, 1

SDE Course Code: 0995

MNPS Course Code: MUS2129

This course gives the advanced singer an opportunity to perform unaccompanied literature written predominantly in the 16th and 17th centuries that has a complex polyphonic nature. The literature to be studied was specifically written for madrigal groups. After school and/or evening performances will be required.

***Chamber Choir II (Madrigal Singers)**

Recommended Prerequisite:

Chamber Choir I

Grades Offered: 10 - 12

Credit: ½, 1

SDE Course Code: 0995

MNPS Course Code: MUS2229

This course gives the advanced singer an opportunity to perform unaccompanied literature written predominantly in the 16th and 17th centuries that has a complex polyphonic nature. The literature to be studied was specifically written for madrigal groups (a small number of singers). After school and/or evening performances will be required.

***Chamber Choir III (Madrigal Singers)**

Recommended Prerequisite:

Chamber Choir II

Grades Offered: 10 - 12

Credit: ½, 1

SDE Course Code: 0995

MNPS Course Code: MUS2329

This course gives the advanced singer an opportunity to perform unaccompanied literature written

predominantly in the 16th and 17th centuries that has a complex polyphonic nature. The literature to be studied was specifically written for madrigal groups (a small number of singers). After school and/or evening performances will be required.

***Chamber Choir IV (Madrigal Singers)**

Recommended Prerequisite:

Chamber Choir III

Grades Offered: 10 - 12

Credit: ½, 1

SDE Course Code: 0995

MNPS Course Code: MUS2429

This course gives the advanced singer an opportunity to perform unaccompanied literature written predominantly in the 16th and 17th centuries that has a complex polyphonic nature. The literature to be studied was specifically written for madrigal groups (a small number of singers). After school and/or evening performances will be required.

***Chamber Music**

Recommended Prerequisite:

Intermediate to advanced performance ability on one's instrument

Grades Offered: 9 - 12

Credits: ½, 1

SDE Course Code: 3599

MNPS Course Code: MUS2710

This course is for the intermediate to advanced instrumentalist who wishes to study chamber music in depth. There will be performance requirements for this course after school or in the evening.

***Class Guitar I**

Recommended Prerequisite:

None

Grades Offered: 9 - 12

Credits: ½, 1

SDE Course Code: 3530

MNPS Course Code: MUS2151

This course is designed for the beginning student wishing to learn the basic fundamentals of guitar playing. Through the use of first position chords, the student will be able to accompany himself with folk

songs and melodies. Students will need their own guitars for practice. This course also incorporates elements of music theory and music history. After school and/or evening performances may be required for this course.

***Class Guitar II**

Recommended Prerequisite:

Class Guitar I

Grades Offered: 10 - 12

Credits: ½, 1

SDE Course Code: 3530

MNPS Course Code: MUS2251

This course is designed for the student wishing in-depth study in reading and the pluckum (with pick) approach to playing. Some emphasis will be placed on further development of the bar chords. Students will need their own guitars for practice at home. This course also incorporates elements of music theory and music history. After school and/or evening performances may be required for this course.

***Class Guitar III**

Recommended Prerequisite:

Class Guitar II

Grades Offered: 11 - 12

Credits: ½, 1

SDE Course Code: 3530

MNPS Course Code: MUS2351

This course is a continuation of Guitar II. Repertory and technical studies will be adapted to the capabilities of the student. Students will need their own guitars for practice at home. This course also incorporates elements of music theory and music history. After school and/or evening performances may be required for this course.

***Class Guitar IV**

Recommended Prerequisite:

Class Guitar III

Grades Offered: 12

Credits: ½, 1

SDE Course Code: 3530

MNPS Course Code: MUS2451

This course is a continuation of Class Guitar III. Repertory and

technical studies will be adapted to the capabilities of the student. Students will need their own guitars for practice at home. This course also incorporates elements of music theory and music history. After school and/or evening performances may be required for this course.

***Class Piano I**

Recommended Prerequisite:

None

Grades Offered: 9 - 12

Credits: ½, 1

SDE Course Code: 3540

MNPS Course Code: MUS2155

This course is designed for the beginning student wishing to learn the basic fundamentals of piano playing. This is a laboratory course through the use of an electronic piano lab. Students should have a piano available for home practice. Elements of music theory and music history are part of this course. After school and/or evening performances may be required for this course.

***Class Piano II**

Recommended Prerequisite:

Class Piano I

Grades Offered: 10 - 12

Credits: ½, 1

SDE Course Code: 3541

MNPS Course Code: MUS2255

This course is for students wishing to continue in-depth study for piano, which will include repertory, sight-reading and improvisation. There will be a continued use of the electronic piano lab. Students should have a piano available for home practice. Elements of music theory and music history are part of this course. After school and/or evening performances may be required for this course.

***Class Piano III**

Recommended Prerequisite:

Class Piano II

Grades Offered: 11 - 12

Credits: ½, 1

SDE Course Code: 3542

MNPS Course Code: MUS2355

This course is a continuation of Piano II. Repertory and technical studies will be adapted to the capabilities of the student. There will be a continued use of the electronic piano lab. Students should have a piano available at home for practice. Elements of music theory and music history are part of this course. After school and/or evening performances may be required for this course.

***Class Piano IV**

Recommended Prerequisite:

Class Piano III

Grades Offered: 12

Credits: ½, 1

SDE Course Code: 3542

MNPS Course Code: MUS2455

This course is a continuation of Piano III. Repertory and technical studies will be adapted to the capabilities of the student. There will be a continued use of the electronic piano lab. Students should have a piano available at home for practice. Elements of music theory and music history are part of this course. After school and/or evening performances may be required for this course.

***Concert Band I**

Recommended Prerequisite:

Prior instrumental experience

Grades Offered: 9 - 12

Credit: ½, 1

SDE Course Code: 0996

MNPS Course Code: MUS2132

The first level of concert band is designed for the wind or percussion instrumentalists to improve technique and overall musicianship. In addition to improving playing and performance skills, the student will be required to study historical, multicultural and interdisciplinary perspectives as it relates to music as well as form and style. Music theory will be incorporated into daily lessons and will be tested in a written and performance format. This is a performance-based course and will require students to participate in after school and/or evening rehearsals and performances.

***Concert Band II**

Recommended Prerequisite:

Concert Band I

Grades Offered: 10 - 12

Credit: ½, 1

SDE Course Code: 0996

MNPS Course Code: MUS2232

The second level of concert band is designed for the wind or percussion instrumentalists to improve technique and overall musicianship. In addition to improving playing and performance skills, the student will be required to study historical, multicultural and interdisciplinary perspectives as it relates to music as well as form and style. Music theory will be incorporated into daily lessons and will be tested in a written and performance format. This is a performance-based course and will require students to participate in after school and/or evening rehearsals and performances.

***Concert Band III**

Recommended Prerequisite:

Concert Band II

Grades Offered: 11 - 12

Credit: ½, 1

SDE Course Code: 0996

MNPS Course Code: MUS2332

The third level of concert band is designed for the wind or percussion instrumentalists to improve technique and overall musicianship. In addition to improving playing and performance skills, the student will be required to study historical, multicultural and interdisciplinary perspectives as it relates to music as well as form and style. Music theory will be incorporated into daily lessons and will be tested in a written and performance format. This is a performance-based course and will require students to participate in after school and/or evening rehearsals and performances.

***Concert Band IV**

Recommended Prerequisite:

Concert Band III

Grades Offered: 12

Credit: ½, 1

SDE Course Code: 0996

MNPS Course Code: MUS2432

The fourth level of concert band is designed for the wind or percussion instrumentalists to improve technique and overall musicianship. In addition to improving playing and performance skills, the student will be required to study historical, multicultural and interdisciplinary perspectives as it relates to music as well as form and style. Music theory will be incorporated into daily lessons and will be tested in a written and performance format. This is a performance-based course and will require students to participate in after school and/or evening rehearsals and performances.

Conducting/Composing

Recommended Prerequisite:

Music Theory I

Grades Offered: 11 - 12

Credits: ½, 1

SDE Course Code: 3514

MNPS Course Code: MUS2730

This course is designed for those students with a good background in music theory that have a desire to compose. The course will explore the different genres of composition, and the students will be required to compose various works in different styles. The students will study the techniques of conducting so that they can conduct their own works and others.

Eurythmics I-Spring Semester

Recommended Prerequisite:

Color Guard in Marching Band during fall semester

Grades Offered: 9-12

Credit: ½

SDE Course Code: 3597

MNPS Course Code: MUS3597

This course is designed for those students who were color guard members in marching band and wish to continue their training during the second semester. It blends music with dance and equipment handling (flags, color guard rifles, color guard sabers, and other manipulatives). The dance elements will include but are not exclusive to jazz, modern, and ballet. A variety of musical genres will be used to broaden the knowledge of music and its use in

creating movement. There may be performance and/or competition required for this course after school hours.

***General Music I**

Recommended Prerequisite:

None

Grades Offered: 9 - 12

Credits: ½, 1

SDE Course Code: 3505

MNPS Course Code: MUS2171

This is a course in the basic understanding of the development of music with emphasis on style, form, history and repertoire, from the 1800's to the present.

***General Music II**

Recommended Prerequisite:

General Music I

Grades Offered: 10 - 12

Credits: ½, 1

SDE Course Code: 3505

MNPS Course Code: MUS2271

This course is a continuation of General Music I and goes into more historical depth starting with 1200 A.D. to the present

***Guitar I- Advanced**

Recommended Prerequisite:

Teacher Recommendation

Grades Offered: 9 - 12

Credits: ½, 1

SDE Course Code: 3530

MNPS Course Code: MUS2152

This course is designed for the student who desires the classical approach to guitar playing. The course will include extensive reading of music and the development of the right hand finger techniques. Prior playing experience is required for this course. This course incorporates elements of improvisation, music theory, music history, listening, and analyzing. After school and/or evening rehearsals and performances will be required.

***Guitar II- Advanced**

Recommended Prerequisite:

Teacher Recommendation

Grades Offered: 10 - 12

Credits: ½, 1

SDE Course Code: 3530

MNPS Course Code: MUS2252

This course is designed for the student who desires the classical approach to guitar playing. The course will include extensive reading of music and the development of the right hand finger techniques. This course incorporates elements of improvisation, music theory, music history, listening, and analyzing. After school and/or evening rehearsals and performances will be required.

***Guitar III- Advanced**

Recommended Prerequisite:

Teacher Recommendation

Grades Offered: 11 - 12

Credits: ½, 1

SDE Course Code: 3530

MNPS Course Code: MUS2352

This course is designed for the student who desires the classical approach to guitar playing. The course will include extensive reading of music and the development of the right hand finger techniques. This course incorporates elements of improvisation, music theory, music history, listening, and analyzing. After school and/or evening rehearsals and performances will be required.

***Guitar IV- Advanced**

Recommended Prerequisite:

Teacher Recommendation

Grades Offered: 12

Credits: ½, 1

SDE Course Code: 3530

MNPS Course Code: MUS2452

This course is designed for the student who desires the classical approach to guitar playing. The course will include extensive reading of music and the development of the right hand finger techniques. This course incorporates elements of improvisation, music theory, music history, listening, and analyzing. After school and/or evening rehearsals and performances will be required.

***Instrumental Techniques I**

Recommended Prerequisite:

None

Grades Offered: 9 - 12

Credits: ½, 1

SDE Course Code: 3530

MNPS Course Code: MUS2158

This course is to provide small groups of students with development in technique on a particular instrument. All band and orchestra instruments, including piano and guitar are taught. Repertory and technical studies will be adapted to the capabilities of the student.

***Instrumental Techniques II**

Recommended Prerequisite:

Instrumental Techniques I

Grades Offered: 10 - 12

Credits: ½, 1

SDE Course Code: 3530

MNPS Course Code: MUS2258

This course is to provide small groups of students with development in technique on a particular instrument. All band and orchestra instruments, including piano and guitar are taught. Repertory and technical studies will be adapted to the capabilities of the student.

***Instrumental Techniques III**

Recommended Prerequisite:

Instrumental Techniques II

Grades Offered: 10 - 12

Credits: ½, 1

SDE Course Code: 3530

MNPS Course Code: MUS2358

This course is to provide small groups of students with development in technique on a particular instrument. All band and orchestra instruments, including piano and guitar are taught. Repertory and technical studies will be adapted to the capabilities of the student.

***Instrumental Techniques IV**

Recommended Prerequisite:

Instrumental Techniques III

Grades Offered: 10 - 12

Credits: ½, 1

SDE Course Code: 3530

MNPS Course Code: MUS2458

This course is to provide small groups of students with development in technique on a particular instrument. All band and orchestra instruments, including piano and guitar are taught. Repertory and technical studies will be adapted to the capabilities of the student.

Jazz Improvisation I

Recommended Prerequisite:

Instrumental Training

Grades Offered: 9 - 12

Credits: ½, 1

SDE Course Code: 3599

MNPS Course Code: MUS2725

This course is designed for the student who wants to pursue the study and performance of jazz on his/her chosen instrument. The student will study and execute the technique of improvisation. Ear training will be included in this course.

Jazz Improvisation II

Recommended Prerequisite:

Jazz Improvisation I

Grades Offered: 10 - 12

Credits: ½, 1

SDE Course Code: 3599

MNPS Course Code: MUS2726

This course is a continuation of Jazz Improvisation I.

Jazz Improvisation III

Recommended Prerequisite:

Jazz Improvisation II

Grades Offered: 11 - 12

Credits: ½, 1

SDE Course Code: 3599

MNPS Course Code: MUS2727

This course is a continuation of Jazz Improvisation II.

Jazz Improvisation IV

Recommended Prerequisite:

Jazz Improvisation III

Grades Offered: 12

Credits: ½, 1

SDE Course Code: 3599

MNPS Course Code: MUS2728

This course is for the serious jazz musician. It is a continuation of Jazz Improvisation III.

****Marching Band I***

Recommended Prerequisite:

Prior instrumental experience

Grades Offered: 9 - 12

Credit: ½

SDE Course Code: 0996

MNPS Course Code: MUS2131

This course is designed to prepare quality music and place it in a setting of movement to music. Emphasis will be placed on technique and musicality. After school and/or evening rehearsals and performances will be required.

****Marching Band II***

Recommended Prerequisite:

Marching Band I

Grades Offered: 10 - 12

Credit: ½

SDE Course Code: 0996

MNPS Course Code: MUS2231

This course is designed to prepare quality music and place it in a setting of movement to music. Emphasis will be placed on technique and musicality. After school and/or evening rehearsals and performances will be required.

****Marching Band III***

Recommended Prerequisite:

Marching Band II

Grades Offered: 11 - 12

Credit: ½

SDE Course Code: 0996

MNPS Course Code: MUS2331

This course is designed to prepare quality music and place it in a setting of movement to music. Emphasis will be placed on technique and musicality. After school and/or evening rehearsals and performances will be required.

****Marching Band IV***

Recommended Prerequisite:

Marching Band III

Grades Offered: 12

Credit: ½

SDE Course Code: 0996

MNPS Course Code: MUS2431

This course is designed to prepare quality music and place it in a setting of movement to music. Emphasis will be placed on

technique and musicality. After school and/or evening rehearsals and performances may be required will be required.

****Men's Choral I***

Recommended Prerequisite:

None

Grades Offered: 9 - 12

Credit: ½, 1

SDE Course Code: 0995

MNPS Course Code: MUS2122

This course is designed for the less experienced singer. The emphasis is placed on voice development, music reading, ear training and sight singing. The literature studied is written for male voices in Tenor I, Tenor II, Baritone and other variations suitable for the developing male voice. After school and/or evening rehearsals and performances may be required.

****Men's Choral II***

Recommended Prerequisite:

Men's Choral I

Grades Offered: 10 - 12

Credit: ½, 1

SDE Course Code: 0995

MNPS Course Code: MUS2222

This course is designed for the less experienced singer. The emphasis is placed on voice development, music reading, ear training and sight singing. The literature studied is written for male voices in Tenor I, Tenor II, Baritone and other variations suitable for the developing male voice. After school and/or evening rehearsals and performances may be required.

****Men's Choral III***

Recommended Prerequisite:

Men's Choral II

Grades Offered: 11 - 12

Credit: ½, 1

SDE Course Code: 0995

MNPS Course Code: MUS2322

This course is designed for the less experienced singer. The emphasis is placed on voice development, music reading, ear training and sight singing. The literature studied is written for male voices in Tenor I, Tenor II, Baritone and other variations suitable for the

developing male voice. After school and/or evening rehearsals and performances may be required.

***Men's Choral IV**

Recommended Prerequisite:

Men's Choral III

Grades Offered: 12

Credit: ½, 1

SDE Course Code: 0995

MNPS Course Code: MUS2422

This course is designed for the less experienced singer. The emphasis is placed on voice development, music reading, ear training and sight singing. The literature studied is written for male voices in Tenor I, Tenor II, Baritone and other variations suitable for the developing male voice. After school and/or evening rehearsals and performances may be required.

***Mixed Choral I**

Recommended Prerequisite:

None

Grades Offered: 9 - 12

Credit: ½, 1

SDE Course Code: 0995

MNPS Course Code: MUS2123

This course is offered for the less experienced singer with the emphasis placed on voice development. Literature may be written for females (S.S.A. or other variations), males (T.T.B. or other variations) or for mixed voices (S.A.B. or S.A.T.B.). This course will help the student develop music reading skills, and will include ear training and sight singing. After school and/or evening rehearsals and performances may be required.

***Mixed Choral II**

Recommended Prerequisite:

Mixed Choral I

Grades Offered: 10 - 12

Credit: ½, 1

SDE Course Code: 0995

MNPS Course Code: MUS2223

This course is offered for the less experienced singer with the emphasis placed on voice development. Literature may be written for females (S.S.A. or other variations), males (T.T.B. or other variations) or for mixed voices

(S.A.B. or S.A.T.B.). This course will help the student develop music reading skills, and will include ear training and sight-singing. After school and/or evening rehearsals and performances may be required.

***Mixed Choral III**

Recommended Prerequisite:

Mixed Choral II

Grades Offered: 10 - 12

Credit: ½, 1

SDE Course Code: 0995

MNPS Course Code: MUS2323

This course is offered for the less experienced singer with the emphasis placed on voice development. Literature may be written for females (S.S.A. or other variations), males (T.T.B. or other variations) or for mixed voices (S.A.B. or S.A.T.B.). This course will help the student develop music reading skills, and will include ear training and sight-singing. After school and/or evening rehearsals and performances may be required.

***Mixed Choral IV**

Recommended Prerequisite:

Mixed Choral III

Grades Offered: 10 - 12

Credit: ½, 1

SDE Course Code: 0995

MNPS Course Code: MUS2423

This course is offered for the less experienced singer with the emphasis placed on voice development. Literature may be written for females (S.S.A. or other variations), males (T.T.B. or other variations) or for mixed voices (S.A.B. or S.A.T.B.). This course will help the student develop music reading skills, and will include ear training and sight-singing. After school and/or evening rehearsals and performances may be required.

***Mixed Chorus I**

Recommended Prerequisite:

None

Grades Offered: 9 - 12

Credit: ½, 1

SDE Course Code: 0995

MNPS Course Code: MUS2125

This is a course designed to give students an opportunity to perform a wide variety of three-part and four-part songs. Emphasis is placed on vocal and choral development. After school and/or evening rehearsals and performances may be required.

***Mixed Chorus II**

Recommended Prerequisite:

Mixed Chorus I

Grades Offered: 10 - 12

Credit: ½, 1

SDE Course Code: 0995

MNPS Course Code: MUS2225

This is a course designed to give students an opportunity to perform a wide variety of three-part and four-part songs. Emphasis is placed on vocal and choral development. After school and/or evening rehearsals and performances may be required.

***Mixed Chorus III**

Recommended Prerequisite:

Mixed Chorus II

Grades Offered: 11 - 12

Credit: ½, 1

SDE Course Code: 0995

MNPS Course Code: MUS2325

This is a course designed to give students an opportunity to perform a wide variety of three-part and four-part songs. Emphasis is placed on vocal and choral development. After school and/or evening rehearsals and performances may be required.

***Mixed Chorus IV**

Recommended Prerequisite:

Mixed Chorus III

Grades Offered: 12

Credit: ½, 1

SDE Course Code: 0995

MNPS Course Code: MUS2425

This is a course designed to give students an opportunity to perform a wide variety of three-part and four-part songs. Emphasis is placed on vocal and choral development. After school and/or evening rehearsals and performances may be required.

Musical Competency**Recommended Prerequisite:****Teacher Recommendation****Grades Offered: 9 - 12****Credits: ½, 1****SDE Course Code: 3599****MNPS Course Code: MUS2660**

This course is designed for students wishing to gain further competency on a major instrument or in voice. Entrance to this course must be approved by the instructor.

Music History and Literature*Recommended Prerequisite:****None****Grades Offered: 9 - 12****Credits: ½, 1****SDE Course Code: 3517****MNPS Course Code: MUS2675**

This course is an introduction to all types of music - rock, soul and pop to the musical masterpieces. It also explores the background of music development.

Music Theory I*Recommended Prerequisite:****None****Grades Offered: 9 - 12****Credits: ½, 1****SDE Course Code: 3514****MNPS Course Code: MUS2175**

This is a beginning course that includes the study of the elements of music: notation, harmony, key relationships and chord patterns. Classes are taught through the use of the electronic piano lab.

Music Theory II*Recommended Prerequisite:****Music Theory I****Grades Offered: 10 - 12****Credits: ½, 1****SDE Course Code: 3514****MNPS Course Code: MUS2275**

This is a continuation of Music Theory I. Emphasis will be put on melody writing, form, composition, keyboard experiences and ear-training.

Music Theory III*Recommended Prerequisite:****Music Theory II****Grades Offered: 11 - 12****Credits: ½, 1****SDE Course Code: 3514****MNPS Course Code: MUS2375**

This course is an in-depth study of part writing, arranging, orchestrations and composition.

Music Theory Music IV*Recommended Prerequisite:****Teacher Recommendation****Grades Offered: 12****Credits: ½, 1****SDE Course Code: 3514****MNPS Course Code: MUS2475**

This is a continuation of Music Theory III with emphasis on composition and orchestration. Must have instructor's approval.

Music Theory AP**Recommended Prerequisite:****Music Understanding I****Grades Offered: 10 - 12****Credits: ½, 1****SDE Course Code: 3535****MNPS Course Code: MUS2575**

AP Music Theory is an intense study of music through the understanding of melody, harmony and the compositional process. Sight-singing, ear-training, harmonic analysis and composition are all covered in this course. It is designed for those students who have a good background in performance and can fluently read music. All students are expected to take the AP Music Theory examination developed by the College Board at the end of the course.

Music Understanding I*Recommended Prerequisite:****None****Grades Offered: 9 - 12****Credits: ½, 1****SDE Course Code: 3505****MNPS Course Code: MUS2670**

This course is designed for students with no previous experience in music. It will be a study of many manifestations of music that should lead to an understanding of its nature and function. Emphasis is placed on current developments in music with

the students increasing enjoyment of music through listening, participation, reading, visitations and discussions.

Music Understanding II*Recommended Prerequisite:****Music Understanding I****Grades Offered: 10 - 12****Credits: ½, 1****SDE Course Code: 3505****MNPS Course Code: MUS2770**

This is a continuation of Music Understanding I. It is an in depth look at music history, its role and importance.

Orchestra I*Recommended Prerequisite:****Prior experience on a string instrument****Grades Offered: 9 - 12****Credit: ½, 1****SDE Course Code: 0996****MNPS Course Code: MUS2141**

This course is designed for students who can demonstrate competence on their chosen string instrument. Literature of classical and contemporary composers is studied and performed. Students will cover some music theory and music history while becoming more proficient technically and musically. This is a performance-based course and will require After school and/or evening rehearsals and performances may be required.

Orchestra II*Recommended Prerequisite:****Orchestra I****Grades Offered: 10 - 12****Credit: ½, 1****SDE Course Code: 0996****MNPS Course Code: MUS2241**

This course is designed for students who can demonstrate competence on their chosen string instrument. Literature of classical and contemporary composers is studied and performed. Students will cover some music theory and music history while becoming more proficient technically and musically. This is a performance-based course and will require After school and/or

evening rehearsals and performances may be required.

***Orchestra III**

Recommended Prerequisite:

Orchestra II

Grades Offered: 11 - 12

Credit: ½, 1

SDE Course Code: 0996

MNPS Course Code: MUS2341

This course is designed for students who can demonstrate competence on their chosen string instrument. Literature of classical and contemporary composers is studied and performed. Students will cover some music theory and music history while becoming more proficient technically and musically. This is a performance-based course and will require After school and/or evening rehearsals and performances may be required.

***Orchestra IV**

Recommended Prerequisite:

Orchestra III

Grades Offered: 12

Credit: ½, 1

SDE Course Code: 0996

MNPS Course Code: MUS2441

This course is designed for students who can demonstrate competence on their chosen string instrument. Literature of classical and contemporary composers is studied and performed. Students will cover some music theory and music history while becoming more proficient technically and musically. This is a performance-based course and will require After school and/or evening rehearsals and performances may be required.

***Piano I- Advanced**

Recommended Prerequisite:

Teacher Recommendation

Grades Offered: 9 - 12

Credits: ½, 1

SDE Course Code: 3530

MNPS Course Code: MUS2156

This course is designed for those students who want to increase their performance proficiency. Repertory and technical studies will be adapted to the capabilities of each student. Elements of improvisation,

music theory, music history, listening and analyzing are part of this course. After school and/or evening performances may be required.

***Piano II- Advanced**

Recommended Prerequisite:

Teacher Recommendation

Grades Offered: 10 - 12

Credits: ½, 1

SDE Course Code: 3530

MNPS Course Code: MUS2256

This course is designed for those students who want to increase their performance proficiency. Repertory and technical studies will be adapted to the capabilities of each student. Elements of improvisation, music theory, music history, listening and analyzing are part of this course. After school and/or evening performances may be required.

***Piano III- Advanced**

Recommended Prerequisite:

Teacher Recommendation

Grades Offered: 11 - 12

Credits: ½, 1

SDE Course Code: 3530

MNPS Course Code: MUS2356

This course is designed for those students who want to increase their performance proficiency. Repertory and technical studies will be adapted to the capabilities of each student. Elements of improvisation, music theory, music history, listening and analyzing are part of this course. After school and/or evening performances may be required.

***Piano IV- Advanced**

Recommended Prerequisite:

Teacher Recommendation

Grades Offered: 12

Credits: ½, 1

SDE Course Code: 3530

MNPS Course Code: MUS2456

This course is designed for those students who want to increase their performance proficiency. Repertory and technical studies will be adapted to the capabilities of each student. Elements of improvisation, music theory, music history,

listening and analyzing are part of this course. After school and/or evening rehearsals or performances may be required.

***Pop Ensemble I**

Recommended Prerequisite:

Teacher Recommendation

Grades Offered: 9 - 12

Credits: ½, 1

SDE Course Code: 3599

MNPS Course Code: MUS2715

This course is for the student who has had prior instrumental or vocal training. It is designed for those students who have an interest in performing in the pop music genre. Music theory and music history, as well as improvisation will be covered in this course. After school and/or evening rehearsals and performances may be required.

***Pop Ensemble II**

Recommended Prerequisite:

Teacher Recommendation

Grades Offered: 10 - 12

Credits: ½, 1

SDE Course Code: 3599

MNPS Course Code: MUS2716

This course is a continuation of Pop Ensemble I. After school and/or evening rehearsals and performances may be required.

***Pop Ensemble III**

Recommended Prerequisite:

Teacher Recommendation

Grades Offered: 11 - 12

Credits: ½, 1

SDE Course Code: 3599

MNPS Course Code: MUS2717

This course is a continuation of Pop Ensemble II. After school and/or evening rehearsals and performances may be required.

***Pop Ensemble IV**

Recommended Prerequisite:

Teacher Recommendation

Grades Offered: 12

Credits: ½, 1

SDE Course Code: 3599

MNPS Course Code: MUS2718

This course is a continuation of Pop Ensemble III. After school and/or

evening rehearsals and performances may be required.

***Stage Band I**

Recommended Prerequisite:
Prior instrumental experience
Grades Offered: 9 - 12
Credit: ½, 1
SDE Course Code: 0996
MNPS Course Code: MUS2630

This course is designed to give the students experience in performing music from the "big band era". Style, phrasing, interpretation and big band concepts are stressed. Music of current big band composers and arrangers is also performed. This course will require After school and/or evening rehearsals and performances may be required.

***Stage Band II**

Recommended Prerequisite:
Stage Band I
Grades Offered: 10 - 12
Credits: ½, 1
SDE Course Code: 0996
MNPS Course Code: MUS2631

This course is a continuation of Stage Band I. After school and/or evening rehearsals and performances may be required.

***Stage Band III**

Recommended Prerequisite:
Stage Band II
Grades Offered: 11 - 12
Credits: ½, 1
SDE Course Code: 0996
MNPS Course Code: MUS2632

This course is a continuation of Stage Band II. After school and/or evening rehearsals and performances may be required.

***Stage Band IV**

Recommended Prerequisite:
Stage Band III
Grades Offered: 12
Credits: ½, 1
SDE Course Code: 0996
MNPS Course Code: MUS2633

This course is a continuation of Stage Band III. After school and/or

evening rehearsals and performances may be required.

***String Ensemble I**

Recommended Prerequisite:
Prior instrumental experience
Grades Offered: 9 - 12
Credits: ½, 1
SDE Course Code: 3530
MNPS Course Code: MUS2145

This course is made up of various string instrument musicians working on chamber music and other repertoire appropriate to each student's degree of advancement. This course may require after school and/or evening performances.

***String Ensemble II**

Recommended Prerequisite:
String Ensemble I
Grades Offered: 10 - 12
Credits: ½, 1
SDE Course Code: 3530
MNPS Course Code: MUS2245

This course is a continuation of String Ensemble I. This course may require after school and/or evening performances.

***String Ensemble III**

Recommended Prerequisite:
String Ensemble II
Grades Offered: 11 - 12
Credits: ½, 1
SDE Course Code: 3530
MNPS Course Code: MUS2345

This course is a continuation of String Ensemble II. This course may require after school and/or evening performances.

***String Ensemble IV**

Recommended Prerequisite:
String Ensemble III
Grades Offered: 12
Credits: ½, 1
SDE Course Code: 3530
MNPS Course Code: MUS2445

This course is a continuation of String Ensemble III. This course may require after school and/or evening performance.

***Vocal Techniques I**

Recommended Prerequisite:
None
Grades Offered: 9 - 12
Credits: ½, 1
SDE Course Code: 3531
MNPS Course Code: MUS2161

This course is for pursuing the fundamentals of voice production – posture, breath control, tone and diction. The students will also develop technique, confidence and control through group and solo singing.

***Vocal Techniques II**

Recommended Prerequisite:
Vocal Techniques I
Grades Offered: 10 - 12
Credits: ½, 1
SDE Course Code: 3531
MNPS Course Code: MUS2261

Vocal Techniques II continues to pursue the fundamental of voice production – posture, breath control, tone and diction. The students will also develop technique, confidence and control through group and solo singing.

***Vocal Techniques III**

Recommended Prerequisite:
Vocal Techniques II
Grades Offered: 11 - 12
Credits: ½, 1
SDE Course Code: 3531
MNPS Course Code: MUS2361

This course is a continuation of Vocal Techniques II.

***Vocal Techniques IV**

Recommended Prerequisite:
Vocal Techniques III
Grades Offered: 12
Credits: ½, 1
SDE Course Code: 3531
MNPS Course Code: MUS2461

This course is a continuation of Vocal Techniques III.

***Wind Ensemble I**

Recommended Prerequisite:
Teacher Recommendation
Grades Offered: 9 - 12
Credits: ½, 1
SDE Course Code: 3530
MNPS Course Code: MUS2135

This course is for a highly select group of advanced wind and percussion musicians that study and perform the best of music written or arranged for wind ensembles and concert bands. In addition to improving playing and performance skills, the student will be required to study historical, multicultural and interdisciplinary perspectives as it relates to music, as well as form and style. Music theory will be incorporated into daily lessons and will be tested in a written and performance format. This is a performance-based course and will require students to participate in After school and/or evening rehearsals and performances may be required. An audition for this course may be required.

***Wind Ensemble II**

Recommended Prerequisite:
Wind Ensemble I
Grades Offered: 10 - 12
Credits: ½, 1
SDE Course Code: 3530
MNPS Course Code: MUS2235

This course is for a highly select group of advanced wind and percussion musicians that study and perform the best of music written or arranged for wind ensembles and concert bands. In addition to improving playing and performance skills, the student will be required to study historical, multicultural and interdisciplinary perspectives as it relates to music, as well as form and style. Music theory will be incorporated into daily lessons and will be tested in a written and performance format. This is a performance-based course and will require students to participate in After school and/or evening rehearsals and performances may be required. An audition for this course may be required.

***Wind Ensemble III**

Recommended Prerequisite:
Wind Ensemble II
Grades Offered: 11 - 12
Credits: ½, 1
SDE Course Code: 3530
MNPS Course Code: MUS2335

This course is for a highly select group of advanced wind and percussion musicians that study and perform the best of music written or arranged for wind ensembles and concert bands. In addition to improving playing and performance skills, the student will be required to study historical, multicultural and interdisciplinary perspectives as it relates to music, as well as form and style. Music theory will be incorporated into daily lessons and will be tested in a written and performance format. This is a performance-based course and will require students to participate in After school and/or evening rehearsals and performances may be required. An audition for this course may be required.

***Wind Ensemble IV**

Recommended Prerequisite:
Wind Ensemble III
Grades Offered: 11 - 12
Credits: ½, 1
SDE Course Code: 3530
MNPS Course Code: MUS2435

This course is for a highly select group of advanced wind and percussion musicians that study and perform the best of music written or arranged for wind ensembles and concert bands. In addition to improving playing and performance skills, the student will be required to study historical, multicultural and interdisciplinary perspectives as it relates to music, as well as form and style. Music theory will be incorporated into daily lessons and will be tested in a written and performance format. This is a performance-based course and will require students to participate in after school and/or evening rehearsals and performances may be required. An audition for this course may be required.

***Women's Choral I**

Recommended Prerequisite:
None
Grades Offered: 9 - 12
Credit: ½, 1
SDE Course Code: 0995
MNPS Course Code: MUS2121

This course is designed for the less experienced singer. The emphasis is placed on voice development, music reading, ear training and sight singing. The literature studied is written for female voices in Soprano I, Soprano II, Alto and other variations suitable for the developing female voice. This course may require after school and/or evening performances.

***Women's Choral II**

Recommended Prerequisite:
Women's Choral I
Grades Offered: 10 - 12
Credit: ½, 1
SDE Course Code: 0995
MNPS Course Code: MUS2221

This course is designed for the less experienced singer. The emphasis is placed on voice development, music reading, ear training and sight singing. The literature studied is written for female voices in Soprano I, Soprano II, Alto and other variations suitable for the developing female voice. This course may require after school and/or evening performances.

***Women's Choral III**

Recommended Prerequisite:
Women's Choral II
Grades Offered: 11 - 12
Credit: ½, 1
SDE Course Code: 0995
MNPS Course Code: MUS2321

This course is designed for the developing singer. The emphasis is placed on voice development, music reading, ear training and sight singing. The literature studied is written for female voices in Soprano I, Soprano II, Alto and other variations suitable for the developing female voice. This course may require after school and/or evening performances.

***Women's Choral IV**

Recommended Prerequisite:
Women's Choral III
Grades Offered: 12
Credit: ½, 1
SDE Course Code: 0995
MNPS Course Code: MUS2421

This course is designed for the developing singer. The emphasis is placed on voice development, music reading, ear training and sight singing. The literature studied is written for female voices in

Soprano I, Soprano II, Alto and other variations suitable for the developing female voice. This course may require after school and/or evening performances.

Performing Arts***African Dance I***

Recommended Prerequisite:
None
Grades Offered: 9 - 12
Credits: ½, 1
SDE Course Code: 3599
MNPS Course Code: PAR2570

This course is designed to teach the traditional dances of the African nations. This course will include study of the cultures of these nations. There are performance requirements for this course.

African Dance II

Recommended Prerequisite:
African Dance I
Grades Offered: 10 - 12
Credits: ½, 1
SDE Course Code: 3599
MNPS Course Code: PAR2571

This course is a continuation of African Dance I.

African Dance III

Recommended Prerequisite:
African Dance II
Grades Offered: 11 - 12
Credits: ½, 1
SDE Course Code: 3599
MNPS Course Code: PAR2572

This course is a continuation of African Dance II.

African Dance IV

Recommended Prerequisite:
African Dance III
Grades Offered: 12
Credits: ½, 1
SDE Course Code: 3599
MNPS Course Code: PAR2573

This course is a continuation of African Dance III.

****Ballet I***

Recommended Prerequisite:
None
Grades Offered: 9 - 12
Credits: ½, 1
SDE Course Code: 3599
MNPS Course Code: PAR2150

The course is an initial exploration of techniques and theoretical concepts used in ballet. It includes developing and/or increasing awareness of proper body alignment, balance and coordination within the context of various musical meters. Basic positions and fundamental barre exercises are emphasized. The ballet vocabulary is used for a thorough understanding of all terms and positions of the body. Basic step combinations in the center of the floor are introduced. After school and/or evening rehearsals and performances may be required.

****Ballet II***

Recommended Prerequisite:
Ballet I or Teacher Recommendation
Grades Offered: 10 - 12
Credits: ½, 1
SDE Course Code: 3599
MNPS Course Code: PAR2250

This class is a continuing exploration of techniques and theoretical concepts of ballet, with emphasis on precision of line and exactness of movement. Introduction of pointe work is introduced, if appropriate. After school and/or evening rehearsals and performances may be required.

****Ballet III***

Recommended Prerequisite:
Ballet II or Teacher Recommendation

Grades Offered: 11 - 12

Credits: ½, 1
SDE Course Code: 3599
MNPS Course Code: PAR2350

The emphasis in this course is on the development of strength and form for quickness of body and mind coordination. The application of phrasing and the quality of movement is stressed. Center practice will include balance, jumps, leaps, extensions and turns, with the emphasis on exactness and precision of line. After school and/or evening rehearsals and performances may be required.

****Ballet IV***

Recommended Prerequisites:
Ballet I, II, and III or Teacher Recommendation
Grades Offered: 12
Credits: ½, 1
SDE Course Code: 3599
MNPS Course Code: PAR2450

Further development of strength and form, with emphasis placed on perfecting the execution of the classical ballet technique. Advanced technique and pointe work will be covered with a concentration in longer adagio and allegro combinations. After school and/or evening rehearsals and performances may be required.

****Ballet I- Advanced***

Recommended Prerequisite:
Teacher Recommendation
Grades Offered: 9 - 12
Credits: ½, 1
SDE Course Code: 3599
MNPS Course Code: PAR2152

This course is designed for the student who has had prior experience in ballet and wishes to

further his/her study. There will be performance requirements for this course.

***Ballet II- Advanced**

Recommended Prerequisite:
Advanced Ballet I
Grades Offered: 10 - 12
Credits: ½, 1
SDE Course Code: 3599
MNPS Course Code: PAR2252

This course is a continuation of Advanced Ballet I.

***Ballet III- Advanced**

Recommended Prerequisite:
Advanced Ballet II
Grades Offered: 11 - 12
Credits: ½, 1
SDE Course Code: 3599
MNPS Course Code: PAR2352

This course is a continuation of Advanced Ballet II.

Choreography

Recommended Prerequisite:
Dance Technique III or Teacher Recommendation
Grades Offered: 11 - 12
Credits: ½, 1
SDE Course Code: 3599
MNPS Course Code: PAR2140

The further development of movement skills is pursued. Creating dance studies through exploration of the basic elements of movement (space, time, energy, line and form). This course utilizes literature, music and visual arts as sources for original dances (solo, duet or group).

***Dance Ensemble I**

Recommended Prerequisite:
Teacher Recommendation
Grades Offered: 9 - 12
Credits: ½, 1
SDE Course Code: 3599
MNPS Course Code: PAR2726

The course is designed so advanced dance students learn faculty-choreographed pieces to be performed in concert. In addition, the students have the opportunity to choreograph using dances in the class. Participation in rehearsals

and performances outside the school day is required.

***Dance Ensemble II**

Recommended Prerequisite:
Dance Ensemble I
Grades Offered: 10 - 12
Credits: ½, 1
SDE Course Code: 3599
MNPS Course Code: PAR2727

The course is designed to be a continuation of Dance Ensemble I. Participation in rehearsals and performances outside the school day is required.

***Dance Ensemble III**

Recommended Prerequisite:
Dance Ensemble II
Grades Offered: 11 - 12
Credits: ½, 1
SDE Course Code: 3599
MNPS Course Code: PAR2728

The course is designed to be a continuation of Dance Ensemble II. Participation in rehearsals and performances outside the school day is required.

***Dance Ensemble IV**

Recommended Prerequisite:
Dance Ensemble III
Grades Offered: 12
Credits: ½, 1
SDE Course Code: 3599
MNPS Course Code: PAR2729

The course is designed to be a continuation of Dance Ensemble III. Participation in rehearsals and performances outside the school day is required.

Dance History

Recommended Prerequisite:
None
Grades Offered: 9 - 12
Credits: ½, 1
SDE Course Code: 3599
MNPS Course Code: PAR2560

This course is designed as an in-depth study of dance from the Middle Ages through the twentieth century.

***Dance Technique I**

Recommended Prerequisite:
None
Grades Offered: 9 - 12
Credits: ½, 1
SDE Course Code: 3525
MNPS Course Code: PAR2120

The initial techniques and theoretical concepts of modern and jazz dance are explored. The study includes proper body alignment, and the mechanics of breathing and phrasing. Verbal and movement vocabulary are also analyzed. After school and/or evening rehearsals and performances may be required.

***Dance Technique II**

Recommended Prerequisite:
Dance Technique I or Teacher Recommendation
Grades Offered: 10 - 12
Credits: ½, 1
SDE Course Code: 3526
MNPS Course Code: PAR2220

The further development of jazz dance techniques is pursued. A second style of dance is introduced and is to be chosen from the following: ballet, ethnic or tap. After school and/or evening rehearsals and performances may be required.

***Dance Technique III**

Recommended Prerequisite:
Dance Techniques II or Teacher Recommendation
Grades Offered: 11 - 12
Credits: ½, 1
SDE Course Code: 3527
MNPS Course Code: PAR2320

This course is an in-depth study of the two techniques learned previously in Dance Techniques I and II. A third style of dance is introduced from the following: ballet, ethnic or modern. After school and/or evening rehearsals and performances may be required.

***Dance Technique IV**

Recommended Prerequisite:
Dance Technique III,
Choreography or Teacher Recommendation
Grades Offered: 12
Credits: ½, 1

SDE Course Code: 3528
MNPS Course Code: PAR2420

Advanced modern and jazz techniques are studied with an emphasis on style and phrasing movement. Intermediate tap technique is included. After school and/or evening rehearsals and performances may be required.

Intermediate Tap

Recommended Prerequisite:

Teacher Recommendation

Grades Offered: 9 - 12

Credits: ½, 1

SDE Course Code: 3599

MNPS Course Code: PAR2581

This course is designed for students with prior experience in tap that have a desire to continue their study and strengthen their skills by pursuing more complex dance steps and combinations. This course has performance requirements.

****Jazz Dance I***

Recommended Prerequisite:

None

Grades Offered: 9 - 12

Credits: ½, 1

SDE Course Code: 3599

MNPS Course Code: PAR2590

This course is designed for the student who is interested in learning jazz dance and its development through the Twentieth Century to the present. This course has rehearsal and performance requirements beyond the school day.

****Jazz Dance II***

Recommended Prerequisite:

Jazz Dance I

Grades Offered: 10 - 12

Credits: ½, 1

SDE Course Code: 3599

MNPS Course Code: PAR2591

This is a continuation of Jazz Dance I. This course has rehearsal and performance requirements beyond the school day.

****Jazz Dance III***

Recommended Prerequisite:

Jazz Dance II

Grades Offered: 11 - 12

Credits: ½, 1

SDE Course Code: 3599

MNPS Course Code: PAR2592

This is a continuation of Jazz Dance II. This course has rehearsal and performance requirements beyond the school day.

****Jazz Dance IV***

Recommended Prerequisite:

Jazz Dance III

Grades Offered: 12

Credits: ½, 1

SDE Course Code: 3599

MNPS Course Code: PAR2593

This is a continuation of Jazz Dance III. This course has rehearsal and performance requirements beyond the school day.

****Jazz Dance I- Advanced***

Recommended Prerequisite:

Teacher Recommendation

Grades Offered: 9 - 12

Credits: ½, 1

SDE Course Code: 3599

MNPS Course Code: PAR2594

This course is designed for the student who has had prior experience in jazz dance and wishes to advance in those skills required for this dance form. There will be performance requirements for this course.

****Jazz Dance II- Advanced***

Recommended Prerequisite:

Advanced Jazz Dance I

Grades Offered: 10 - 12

Credits: ½, 1

SDE Course Code: 3599

MNPS Course Code: PAR2595

This course is a continuation of Advanced Jazz Dance I.

****Jazz Dance III- Advanced***

Recommended Prerequisite:

Advanced Jazz Dance II

Grades Offered: 11 - 12

Credits: ½, 1

SDE Course Code: 3599

MNPS Course Code: PAR2596

This course is a continuation of Advanced Jazz Dance II.

****Modern Dance I***

Recommended Prerequisite:

None

Grades Offered: 9 - 12

Credits: ½, 1

SDE Course Code: 3599

MNPS Course Code: PAR3555

This course is designed for the student who is interested in learning the techniques of the dance that evolved from classical ballet into a modern interpretation from the Twentieth Century to the present. This class has rehearsal and performance requirements beyond the school day.

****Modern Dance II***

Recommended Prerequisite:

Modern Dance I

Grades Offered: 10 - 12

Credits: ½, 1

SDE Course Code: 3599

MNPS Course Code: PAR3556

This course is a continuation of Modern Dance I. This class has rehearsal and performance requirements beyond the school day.

****Modern Dance III***

Recommended Prerequisite:

Modern Dance II

Grades Offered: 11 - 12

Credits: ½, 1

SDE Course Code: 3599

MNPS Course Code: PAR3557

This course is a continuation of Modern Dance II. This class has rehearsal and performance requirements beyond the school day.

****Modern Dance IV***

Recommended Prerequisite:

Modern Dance III

Grades Offered: 12

Credits: ½, 1

SDE Course Code: 3599

MNPS Course Code: PAR3558

This course is a continuation of Modern Dance III. This class has rehearsal and performance requirements beyond the school day.

Orientation to Arts**Recommended Prerequisite:****None****Grades Offered: 9 - 12****Credits: ½, 1****SDE Course Code: 3599****MNPS Course Code: PAR2700**

This course focuses on a survey of art, dance, drama and music. Students will explore the elements of each art form and how the artist, composer, author or choreographer manipulates those elements to produce a work of art. An overview of the various styles and a time line of significant dates and events will be examined.

Theatrical Dance**Recommended Prerequisite:****Dance Techniques I****Grades Offered: 10 - 12****Credits: ½, 1****SDE Course Code: 3599****MNPS Course Code: PAR2580**

This course is designed for the student interested in performance in the musical theater. It will cover a wide range of dance styles, including tap. There are rehearsal and performance requirements for this course beyond the school day.